

KUNKEL'S ROYAL EDITION.

— OF —

Standard Piano Compositions,

With Revisions, Explanatory Text, Osias, and Careful Fingering by Dr. Hans von Bülow,
Dr. Franz Liszt, Carl Klindworth, Julie Rive-King, Ernest R. Kroeger,
Theodore Kullak, Louis Kohler, Carl Heinicke, Robert Goldbeck,
Charles and Jacob Kunkel, and others.

A Starry Night.....	Sidney Smith	75	March from Tannhauser.....	Jean Paul	50
La Baladine.....	Ch. B. Lysberg	75	Stephanie Gavotte.....	E. Ketterer	75
Warblings at Eve.....	Brimley Richards	50	Serenata and Trio.....	M. Moszkowski	50
Monastery Bells.....	Lefebvre Wely	50	Gavotte, in A minor.....	A. de Kontski	35
Return of Spring.....	Theo. Moelling	75	Chant du Printemps.....	G. Merkel	50
Spinnerlied.....	Wagner-Liszt	1 00	Silvery Waves.....	A. P. Wyma	75
Spinnerlied.....	Henry Litolf	75	Schillflieder, Op. 11, No. 3.....	Hans Seeling	25
Heimweh, (Longing for Home) A. Jungmann		35	Suite Norse, No. 1.....	E. Grieg	80
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First Love.....	F. Chopin	80	Hope, Song without words.....	G. Heisel	25
Will-o'-the-Wisp (Caprice).....	F. Chopin	75	Song of the Swallow.....	Carl Bohm	50
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Grand Galop de Concert.....	E. Ketterer	75			

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Consolation	F. Chopin	50	No. 7	Ludwig Schytte	35
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Autumn Waltz	F. Chopin	35	Loure	J. S. Bach	25
Forget Me Not (Nocturne)	F. Chopin	60	Menuetto Celebre, Op. 78	F. Schubert	25
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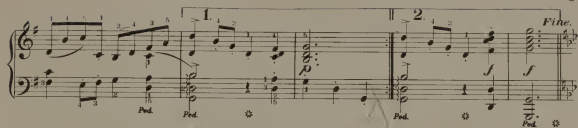
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LOURE.

Allegro. ♩ = 132.

J. S. Bach,

The musical score is arranged in five systems, each with a piano (P) part on the right and an organ (Ped.) part on the left. The piano part is in treble clef, and the organ part is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Pedal markings are indicated by 'Ped.' followed by a star symbol. The organ part features complex chordal textures and arpeggiated figures. The piano part includes intricate fingerings and slurs. The score concludes with the number '1160 - 2'.



Execution
pr

1160 - 2

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This piece is one of fourteen that appeared in Yankel's Musical Review for June 1882.

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Yours truly

JULIE RIVE-KING.

New York, Aug. 25, 1886.

From Boston's great Pianist and Teacher,

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Boston, Oct. 30, 1886.

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Yours truly,

FRANZ HAUSEMER.

St. Louis, Sept. 5, 1886.

From the great Composer, Pianist and Teacher of New York City,

WILLIAM MASON.

Messrs. Kunkel Bros.:

GENTLEMEN—Please accept my thanks for the publication of your works, which, after considerable delay, reached me safely at last. You ask my opinion of the edition of Chopin's *Études de la Vitesse* (No. 10), which, I have examined with interest, and think your suggestions and additions both practical and useful.

Very truly yours,

WILLIAM MASON.

From the renowned Composer and Teacher,

EUGENE THAYER.

Messrs. Kunkel Bros.:

DEAR SIRS—Allow me to acknowledge the receipt of your edition of Chopin's *Velocité Studies*, (Royal Edition). It seems to me the best and most useful edition of these world renowned studies I have yet seen. The "ossia" arrangement for the left hand must be of special benefit; for as you say in your preface, the left hand is altogether too much neglected. I wish all the students of piano and organ in our country could be brought to realize the great advantage and benefit which would result if they were to give more attention to studies of this kind. I wish you much success with your beautiful edition. Very truly,

EUGENE THAYER.

From the distinguished Critic, Composer and Teacher,

KARL KLAUSER.

FARMINGTON, CONN.

Messrs. Kunkel Bros.:

Your edition of Chopin's *Studies of Velocity* (Royal Edition), is received with thanks. I always have considered these very difficult and even indispensable for teacher and pupil. The revised fingering and the explanatory notes of Messrs. Hausemer and Kunkel add to the usefulness of the work, and thus modified it forms an excellent introduction to Chopin—Bülow.

Yours very respectfully,

KARL KLAUSER.

From the eminent Pianist, Organist and Teacher,

D. DE FOREST BRYANT.

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D. DE FOREST BRYANT.

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Book I, for January, 1889.

INSTRUMENTAL SOLOS.

1. LOESCHHORN, A. 25 Studies, Op. 84, Book I.
2. MENDELSSOHN, F. Spring Song. (Song without words.)
3. WOLLENHAUPT, H. A. Op. 27, Valse Styrienne.
4. HENSELT, A. Op. 5, No. 11, Love Song.
5. SIDUS, CARL. Op. 134, No. 10, Lucrezia Borgia. (Operatic Fantasia.)
6. JENSEN, ADOLF. The Mill, Op. 17, No. 5.
7. SIDUS, CARL. Pond Lilies Polka.

PIANO DUET.

8. PAUL, JEAN. II Trovatore. Grand Operatic Fantasia.
- SONCS.
9. KROEGER, E. R. Op. 21, Look Out Upon the Stars, My Love.
10. MARZIAL, T. Twickenham Ferry. (Ballad.)
11. PEPPER, HARRY. My Heart's Delight. (Ballad.)

Book II, for February, 1889.

PIANO SOLOS.

1. LOESCHHORN, A. 16 Studies, Op. 84, Book II.
2. GODARD, BENJAMIN. Novelloza, Op. 47, in A Major.
3. MOZKOWSKI, MAURICE. Momento gioioso, Op. 42, No. 3.
4. ARDITI, LUIGI. L'Ingenu. (Gavotte.)
5. JENSEN-SIDUS. Marguerite, Rondo, Op. 200.
6. KJERULF, H. Cradle Song. (Wiegenlied.) in F sharp major.
7. SIDUS, CARL. Lily of the Valley, Polka Caprice, Op. 201.

PIANO DUET.

8. KUNKEL, JACOB. Heather Bell Waltz.
- SONCS.
9. RUBINSTEIN, ANTON. Thou art like unto a Flower. (Du bist wie eine Blume.)
10. MOLLOY, I. L. Because I do. (Nun weil ichs thue.)
11. SCOTCH. Within a Mile of Edinboro Town. (Von Edinboro kaum eine Meile weit.)

Book III, for March, 1889.

PIANO SOLOS.

1. LOESCHHORN, A. 14 Studies, Op. 84, Book III.
2. WAGNER-BRAZIN. Feuerzauber. (Magic Fire), aus Richard Wagner's Walküre.
- KROEGER, E. R. Danses Caracteristiques, Op. 22.
 3. No. I—Danse Espagnol.
 4. No. II—Danse Negre.
 5. No. III—Danse Sicilienne.
3. SIDUS, CARL. Op. 204, On Halloween.
4. KUNKEL, JACOB. German's Triumphal March. Edition de Salon.

PIANO DUET.

8. SCHUERMAN, A. P. Night Blooming Cereus, Polka Brillante.
- SONCS.
9. TOSTI, F. P. Bid Me Good Bye and Go. (Sag' mir Lebewohl und geh').
10. DISLOP, H. Lo! hear the gentle Lark. (Hörst Du der Lerche Lied?)

Book IV, for April, 1889.

PIANO SOLOS.

1. DUVERNOY, J. B. 12 Studies, "Ecole Primaire," Op. 376, Book I.
2. MENDELSSOHN, F. Consolation. (Song without words.)
3. CHOPIN, F. Prelude Celebre, in D flat. Op. 28, No. 15.
4. SIDUS, CARL. "II Trovatore." Fantasia on Themes from the Opera, II Trovatore, by Verdi.
5. BOHM, CARL. Song of the Swallow. (Was die Schwalbe singt.) Reverie.
6. BLUMENSCHNEIN, W. L. Sweet Expectation.
7. STRAUSS, J. Magic Bees Polka. Zauberbiene.
8. STRAUSS, J. The celebrated "Lauterbach" and "Freu' euch des Lebens" Waltz.
9. PAUL, JEAN. "Norma." Brilliant Fantasia on Themes from the Opera, Norma, by Bellini.
10. ARMSTRONG, W. D. "Gavotte."

PIANO DUET.

11. SIDUS, CARL. "Lucia di Lammermoor." Fantasia on Themes from Opera, Lucia di Lammermoor, by Donizetti.
- SONCS.
12. MEYER-HELMUND, ERIK. Op. 21, No. 2. Thy Magic Song.
13. BURNS, R. "Oh, whistle and I'll come to thee, my lad."
14. BALFE, M. W. "I dreamt I dwelt in marble halls." Celebrated Ballad from Balfe's Opera, "Bohemian Girl."

Book V, for May, 1889.

PIANO SOLOS.

1. DUVERNOY, J. B. 13 Studies, "Ecole Primaire," Op. 376, Book II.
2. SCHUMANN, R. Op. 28, No. 4. "Nachtsuck," in F major.
3. CHOPIN, F. Op. 15. Celebrated Tarantelle, in A flat major.
4. WOLLENHAUPT, H. A. Op. 41. "Star of Morn." Impromptu.
5. BURLEIGH, B. W. "First Snow." Caprice.
6. SIDUS, CARL. Op. 207. "The Enchantress." Waltz.

PIANO DUET.

7. PAUL, JEAN. "Her Majesty's Ship Pinafore." Fantasia Brilliant on Themes from Opera, H. M. S. Pinafore, by Sullivan.
- SONCS.
8. BEETHOVEN, L. Van. "Adelaide," with E., G. and I. texts.
9. RAFF, J. "Loved One, Good Night." (Liebchen, Gute Nacht)
10. MEYER-HELMUND, ERIK. "Slight Loss." (Leider Verlust)

Book VI, for June, 1889.

PIANO SOLOS.

1. KOEHLER, LOUIS. 13 Studies, Op. 50. Book I.
2. KULLAK, THEODORE. Op. 22. La Gazelle.
3. BACH, I. S. Loure.
4. CHOPIN, F. Op. 40, No. 1. Polonaise, in A major.
5. PADEREWSKI, J. Op. 14, No. 1, Menuet Celebre.
6. SPINDLER, FRITZ. Op. 390. Gay Life. (Bunter Leben.)
7. SOEDERMAN, AUGUST. Swedish Wedding March.
8. HOELZEL, G. Hope. Song without words.
9. SCHARWENKA, PHILIPP. Moment Musicale in A major.
10. BOHM, C. Op. 221. La Fontaine. Caprice.

PIANO DUET.

11. STRELEZKI, A. Maze pa, Galop Brilliant.
- SONCS.
12. KROEGER, E. R. My Darling. (Mein Liebchen.) Waltz.
13. CHOPIN, F. Op. 74. The Maiden's Wish. (Mädchen Wunsch)
14. ABT, FRANZ. Love's Marring Message. (Liebesbotschaft)